



Recommended for trauma-informed preaching:

Brueggemann, Walter. *Spirituality of the Psalms*. Minneapolis, MN: Fortress, 2002.

Kang, Jina and Lis Valle. *Prayer Collective 2021 - Resource Kit: Lament, Healing, and Community*. Chicago, IL: McCormick Theological Seminary, Solidarity Building Initiative.

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Rambo, Shelly. *Resurrecting Wounds: Living in the Afterlife of Trauma*. Waco, Texas: Baylor University Press, 2017.

Rambo, Shelly. *Spirit and Trauma: A Theology of Remaining*. Louisville, KY: Westminster John Knox Press, 2010.

Sancken, Joni. *Words that Heal: Preaching Hope to Wounded Souls*. Nashville, TN: Abingdon Press, 2019.

Travis, Sarah. *Unspeakable: Preaching and Trauma-Informed Theology*. Eugene, OR: Cascade Books, 2021.

Publications by Lis Valle

Articles (Peer-reviewed)

"Performing Cultural Memory Through Preaching." *Liturgy: Journal of the Liturgical Conference*, 35:3, 3-9. DOI: [10.1080/0458063X.2020.1796434](https://doi.org/10.1080/0458063X.2020.1796434)

"Toward Postcolonial Liturgical Preaching: Drawing on the Pre-Columbian Caribbean Religion of the Taínos." *Homiletic* (Online), 40 no 1 2015, p 28-37.

<http://www.homiletic.net/index.php/homiletic/issue/view/200>

Republished in two parts by the *Asian American Theological Forum* online journal, Vol. 3, No. 1 (Feb. 2016),

<http://aatfweb.org/2016/02/05/toward-postcolonial-liturgical-preaching-drawing-on-the-pre-columbian-caribbean-religion-of-the-tainos/>; and

Vol. 3, No. 2 (June 2016), <https://aatfweb.org/2016/06/11/part-ii-toward-postcolonial-liturgical-preaching-drawing-on-the-pre-columbian-caribbean-religion-of-the-tainos/>.

Book chapters

- “Preaching from the Perspective of Mujerista Theology” in *Preaching the Manifold Grace of God: Theologies of Preaching in the Early Twenty-First Century*. Volume 2, Ronald J. Allen, editor. Eugene, OR: Wipf and STOCK Publishers, Submitted and under contract.
- “Non-Preaching?: Unmasking [White] Preaching Through Negation” in *Unmasking White Preaching: Racial Hegemony, Resistance, and Possibilities in Homiletics*. Lis Valle-Ruiz and Andrew Wymer, co-editors. Lexington Books, 2022. 205-220.
- “Latinx Wisdom for Wholistic Worship” in *A Worship Workbook: A Practical Guide for Extraordinary Christian Liturgy*. Gerald C. Liu and Khalia J. Williams, editors. Nashville, TN: Abingdon Press, 2021.
- “Toward a Border-Crossing Homiletic: Building Blocks for Trauma-Informed Preaching Practices” in *Preaching in/and the Borderlands*, J. Dwayne Howell and Charles L. Aaron Jr., editors. Eugene, OR: Pickwick Publications, 2020.107-118.

Book reviews

- “Exodus Preaching: Crafting Sermons About Justice and Hope.” *Interpretation: A Journal of Bible and Theology*. 2019, Vol. 73(4) 403-422.
- “Postcolonial Practice of Ministry: Leadership, Liturgy, and Interfaith Engagement,” *Journal of Pastoral Theology*, Published online December 11, 2017. DOI: 10.1080/10649867.2017.1402563.

Other Articles and Publications

- “The power of divine play at Sophia’s Theme Park.” *The Presbyterian Outlook*. Vol. 203 no. 12, Aug. 23, 2021.
- “Dismantling Racism in Worship and Preaching Through Exorcizing White Supremacy?” *Call to Worship: Liturgy, Music, Preaching, and the Arts*. Vol. 55.2, August 2021.
- Conde-Frazier, Elizabeth, Lis Valle-Ruiz, and Jared E. Alcántara. “Performing Sermons Latinamente.” February 8, 2021.
<https://worship.calvin.edu/resources/resource-library/performing-sermons-latinamente/>
- “Silence That Calls us to Love Too Much.” *Horizons: The Magazine for Presbyterian Women*. January/February 2020, 4-6.
- Valle, Lis and Nancy Hawthorne. “Collaborative Energy: An Opening to a World of Possibility.” *Wellsprings Journal*, 2016 Edition: *Birthing a Worldwide Church*. <http://www.wellspringsjournal.org/2016/03/collaborative-energy-an-opening-to-a-world-of-possibility/>